

**Converse table of FORTE and FOMA b/w papers**

<b>FORTE papers</b>	<b>Description</b>	<b>Equivalent FOMA papers</b>
<b>Polygrade – V.RC</b>	RC papers with variable contrast grades, extra white base 175 g/m <sup>2</sup> (MW), neutral image tone.	<b>Fomaspeed Variant III</b> 240 g/m <sup>2</sup> (MW)
<b>Polywarmtone Plus RC</b>	RC papers with variable contrast grades, white base 175 g/m <sup>2</sup> (MW), warm image tone.	<b>(Fomatone MG) lower sensitivity (ISO P) and warmer tone of the base.</b> 240 g/m <sup>2</sup> (MW)
<b>Fortespeed S, SP ,N, H</b>	RC papers with fixed contrast grades, extra white base 175 g/m <sup>2</sup> (MW), neutral image tone.	<b>Fomaspeed S, Sp, N, C</b> 240 g/m <sup>2</sup> (MW)
<b>Porturexspeed N</b>	RC papers with fixed contrast grades, white base 175 g/m <sup>2</sup> (MW), warm image tone.	–
<b>Contactspeed S, N, H</b>	RC papers with fixed contrast grades, extra white base 175 g/m <sup>2</sup> (MW), neutral image tone, for contact copies event. for enlarging (ISO P 25 – 80).	<b>Fomalux Sp 312 lower sensitivity (ISO P= 10-15)</b> 240 g/m <sup>2</sup> (MW)
<b>Polygrade – V.FB</b>	FB papers with variable contrast grades, extra white base 235 g/m <sup>2</sup> (DW) (double weight), neutral image tone.	<b>Fomabrom Variant III</b> 290 g/m <sup>2</sup> (DW)
<b>Polywarmtone Plus FB</b>	FB papers with variable contrast grades, white base 235 g/m <sup>2</sup> (DW) and 260-280 g/m <sup>2</sup> (DW), warm image tone.	<b>(Fomatone MG Classic) lower sensitivity (ISO P) and warmer tone of the base</b> 290 g/m <sup>2</sup> (DW)
<b>Bromofort S, SP, N, H</b>	FB papers with fixed contrast grades, extra white base 135 g/m <sup>2</sup> (SW) and 235 g/m <sup>2</sup> (DW) , neutral to cold (blue-black) image tone.	<b>Fomabrom S, Sp, N, C</b> 290 g/m <sup>2</sup> (DW)